

#CHWA2021 WELLBEING ECONOMIES

VICTORIA HUME MAR 16, 2021 08:04AM

Further reading/resources

Drake Music blog from Disabled artists attending online conference; lived experience around inclusion and accessibility of online activities. There is loads more in the DM blog site on this theme.

Sound Connections Reflections - Inclusive Practice in Action

On March 11th and 12th 2021 our friends at Sound Connections held their annual Inclusive Practice in Action Conference. This year it focused on Diversifying the Music Education Workforce; billed as an opportunity to pause and reflect on the benefits of embracing diversity and inclusion for music education organisations.

DRAKEMUSIC

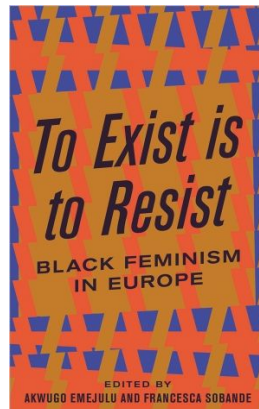


To Exist is to Resist, A. Emejulu and F. Sobande

To Exist is to Resist

This book brings together activists, artists and scholars of colour to show how Black feminism and Afrofeminism are being practiced in Europe today, exploring their differing social positions in various countries, and how they organise and mobilise to imagine a Black feminist Europe.

PLUTO PRESS



Deflecting Privilege: Class Identity and the Intergenerational Self, Sam Friedman, Dave O'Brien, Ian McDonald

0038038520982225

SAGEPUB

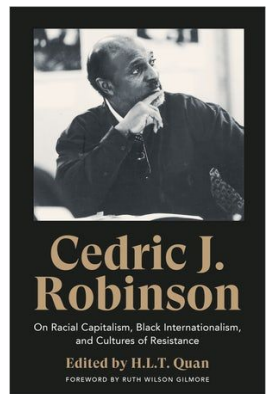
This is really interesting, I'd like to share it with a colleague but the 'open in a separate link' isn't working. Is there a link that will allow me to share this with a colleague? Thanks — ANONYMOUS

On Racial Capitalism, Black Internationalism, and Cultures of Resistance, Cedric J. Robinson

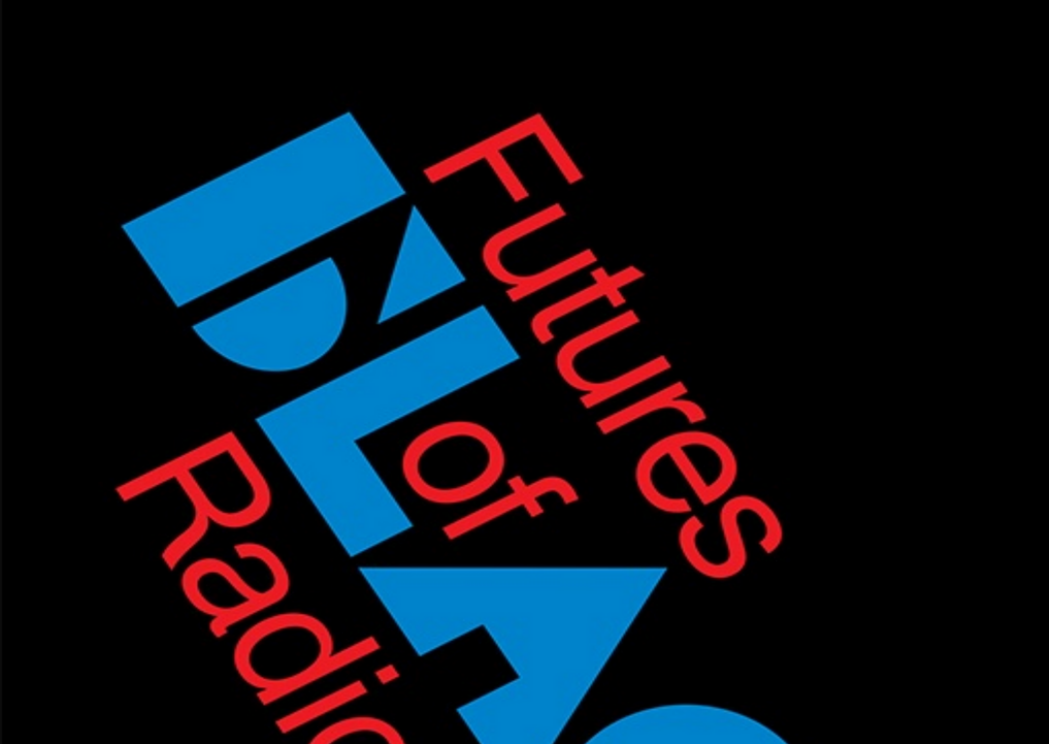
Cedric J. Robinson

Cedric J. Robinson is considered one of the doyens of Black Studies and a pioneer in study of the Black Radical Tradition. His works have been essential texts, deconstructing racial capitalism and inspiring insurgent movements from Ferguson to the West Bank.

PLUTO PRESS



Class Suicide: The Black Radical Tradition, Radical Scholarship, and the Neoliberal Turn, Steven Osuna in The Futures of Black Radicalism



Johnson-and-Lubin-2017-Futures-of-Black-radicalism.pdf

PDF document

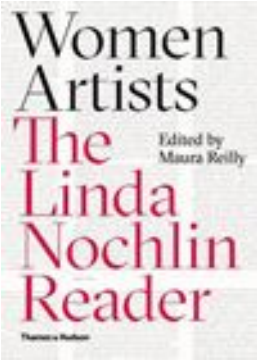
RAMPAGES.US

Curatorial Activism, Maura Reilly

Maura Riley · Books

Maura Reilly, curator and arts writer, based in New York.

MAURAREILLY



Geographies of Racial Capitalism, Ruth Wilson Gilmore

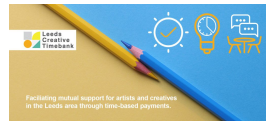
Geographies of Racial Capitalism with Ruth Wilson Gilmore – An Antipode Foundation film
by antipodeonline

YOUTUBE

Home - Leeds Creative Timebank

Leeds Creative Time Bank facilitates and strengthens the informal economy between creative professionals. We exchange skills and knowledge by using time as a currency. One hour of your skill equates to one hour of another members. Established in 2010, there are now more than 180 active members with over 3500 hours traded.

LEEDS CREATIVE TIMEBANK



Losing Control - Losing Control

Join the Losing Control Network to: Get first access to a range of Losing Control Network events Connect with others like-minded Losing Control networkers across the UK and beyond Get consulted from time to time about strategic questions around the Losing Control Network and the events we run Suggest and offer your own Losing Control event with support from the Losing Control team

LOSINGCONTROL



RotU Art Collective

Repository of the Undercommons (RotU) is an art collective who are creating hopeful and liberating works in these times of continuous social, economic and climate crisis. we are (en)countering crisis and re:making futures, in ways which promote kindness and the management growth.

YOUTUBE



21st Century Economics

About Doughnut Economics | DEAL

The Doughnut offers a vision of what it means for humanity to thrive in the 21st century - and Doughnut Economics explores the mindset and ways of thinking needed to get us there. First published in 2012 in an Oxfam report by Kate Raworth, the concept rapidly gained traction internationally, from the UN General Assembly to the Occupy movement.

DOUGHNUTECONOMICS



Common Ground: Rewilding the Garden

Our report about reconnecting with overlooked, self-cultivating culture in our communities accompanied by a recorded panel discussion.

Common Ground: Rewilding the Garden

Common Ground - Rewilding the Garden is a new report from Voluntary Arts based on an ambitious programme of work investigating how creative activity is supported in areas of socio-economic deprivation across the UK and Republic of Ireland.

VOLUNTARY ARTS



Our Cultural Commons

A series of articles exploring the idea of 'commons' – and examples of different models – across the UK and Ireland

Our Cultural Commons

This is a weekly series of articles curated by Voluntary Arts and authored by cultural thinkers and doers. The series will be published between November 2017 and February 2018. It is being shaped in response to the emerging practice of cultural commoning and as a way of articulating ideas that have arisen in conversations about Our Cultural Commons over the past two years across the UK and Republic of Ireland.

VOLUNTARY ARTS



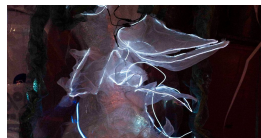
Come and talk to us, love to know more about you.

<https://www.immortalbloomart.com/>

We are a creative Arts organisation who support and encourage ethical practices, nurture inclusive and accessible environments through developing fun activities that actively make positive change.

Home | Immortal Bloom

IMMORTAL BLOOM



May Project Gardens

MAY PROJECT GARDENS | Permaculture Garden | England

May Project Gardens is an award-winning, London-based grassroots organisation. We're here to empower marginalised groups to address poverty, disempowerment and access to resources and influence. We provide practical, affordable, and collective solutions for people to live sustainably and challenge power structures that don't serve their interests.

NEW MPG



Ian's Solomon-Kawall Websites

www.3kmt.co.uk

Home

KMT (Ian) has over 20 years of leading positive social change and raising awareness for a multitude of social issues through the powerful words and rhythms of Hip Hop music and a non-exhaustive passion for the environment and conservation.

3KMT



The Triple Cripples

<https://thetriplescripples.uk/about-us>

The Triple Cripples | Increasing visibility and highlighting the narratives of Black and non-Black Women, Femmes and Non-Binary People of Colour, living with disabilities.

Ahh! How the tables have turned. Suddenly the stone that the builder refused, seems to look more and more like a masterpiece, eh? Suddenly the crips you dipped on, seem like they might be "interesting to talk to". You scramble

THE TRIPLE CRIPPLES



If we're serious about changing the world, we need a better kind of economics to do it

[Esther Duflo](#) and [Abhijit Banerjee](#)

If we're serious about changing the world, we need a better kind of economics to do it | Esther Duflo and Abhijit Banerjee

n 2017, a poll in the UK asked: "Whose opinion do you trust the most when they talk about their field of expertise?" Nurses came first - 84% trust them. Politicians came last. Economists were second from bottom on 25%. This trust deficit is mirrored by the fact that the consensus of economists (when it exists) is often systematically different from the views of ordinary citizens.

THE GUARDIAN



day-life-ian-solomon-kawall

WWW.CULTUREHEALTHANDWELLBEING.ORG.UK



Clean energy won't save us – only a new economic system can

Jason Hickel

Clean energy won't save us - only a new economic system can

Earlier this year media outlets around the world announced that February had broken global temperature records by a shocking amount. March broke all the records too. In June, our screens were covered with surreal images of flooding in Paris, the Seine bursting its banks and flowing into the streets.

THE GUARDIAN



The Ways & Means of WE Economy

US Dept of Arts & Culture

507580796

VIMEO.COM

Today for a Better Tomorrow: Gross Domestic Wellbeing

Hannah Ormston

Carneigie UK Trust | appg-future-gens

Perhaps one of the most celebrated examples is New Zealand's approach. The NZ Treasury's Living Standards Framework - first developed in 2011 - captures information and measures 'progress' across several areas of wellbeing. From housing to health, social connections to knowledge and skills, it emphasises both the importance of intergenerational wellbeing and recognises that each domain or area of life cannot be understood in isolation.

APPG-FUTURE-GENS



For your table discussions

Please add your thoughts and responses below this question:

Austerity has impacted us for over a decade. Financial models have been further challenged by covid. How does new practice that considers redistributed economies –community cooperatives, devolution, localism –relate to our work with culture and health?

Head back to the General Noticeboard

#CHWA2021 General Noticeboard

by Victoria Hume

PADLET



CHWA Conference 2021: Wellbeing Economies panel

by Culture, Health & Wellbeing Alliance

YOUTUBE

Catch up: Panel Recording



L.I.T.T.E.R: Peak District National Park

by KM3TV

YOUTUBE



May Project: Festival of Learning June 2018

by May Project Gardens

YOUTUBE



Immortal Bloom trailer

0:54 video

PADLET DRIVE
