

Please note: this programme is still subject to change



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

COMMON GROUND

CHWA CONFERENCE 2026

7-9 OCTOBER, BARNSELY CIVIC

Wednesday 7 October

*The **CAIR Salon** artist residency will run throughout the conference, led by **Liz Clarke and Megan Clark-Bagnall**



CREDIT: MICHAEL AIDEN PHOTOGRAPHY

13.00

Arrivals and Registrations

13:50 - 14:00

Opening Performance

14.00 - 14.25

Welcome

Thahmina Begum – Artist, Art Psychotherapist,
CHWA Co-Chair

Hollie Smith-Charles – Creative Health &
Change Lead, Arts Council England

Victoria Hume & Lara Eggleton – Culture,
Health & Wellbeing Alliance

Wednesday 7 October

14.30 - 15.45

Panel 1

Where are the edges of creative health?

Chair

- **Prof Helen Chatterjee** - National Centre for Creative Health / UCL

Speakers

- **Odeth Richardson** - Newcastle Upon Tyne Hospitals / Royal College of Occupational Therapists
- **Zoe Moula** - King's College London
- **Khursheed Hussain** - Collections Engagement Lead, Royal Museums Greenwich
- **Emmanuella Morsi** - Artist / Rising Arts Agency

15.45 - 16.15

Refreshments

16.15 - 17.15

Workshops & Discussions

- Do We Understand Each Other? Languages of Arts, Culture, Health and Care
- Citizens of the World Drumming Performance & Workshop
- Moving Common Ground: Embodied Creative Health Through Dance Practice
- UK & Ireland Networks: A Shared Movement
- Personal Wellbeing, Nature Connectedness and Environmental Justice

18.30
onwards

Welcome Reception & Evening Meal

Thursday 8 October - morning

09.00-09.45	Arrivals and Registrations	11.30 - 12.00	Refreshments
09.45 - 10.10	Opening Talk Kevin Fenton - Director, Regional Public Health, NHS London / Chair, Aesop Performance Ink Asher-Hemp - Poet, Facilitator, Activist & Theatre Maker		Workshops & Discussions • Levers and Loopholes: Making Creative Health Happen in Your Area • Care to Dance Participatory Movement Workshop • Collective Songwriting Workshop • A Walking Tour with Queer Storytelling in British Prehistory
10.15 - 11.30	Panel 2 Economies of Creative Health Chair • Kevin Fenton - Director, Regional Public Health, NHS London / Chair, Aesop Speakers • Elaine Ryan-McNeill - University College London • Josie Moon - East Marsh United • Frances Northrop - New Economics Foundation • CJ Lloyd Webley - Black Pounds Project	12.00 - 13.00	
		13.00 - 14.00	Lunch

Thursday 8 October - afternoon

14:00 - 14:15	Remembering Clive Parkinson		
14.15 - 15.30	Panel 3 Whose Culture, Whose Health? Part 1: Cultures in Place Speakers • Zoya Bhatti - In Situ • Chris Dayson - Centre for Charity Effectiveness, Bayes Business School • Sophie Beckett - Birmingham Museums Trust / Public Health Researcher • Rosie Barker - Birmingham Museums Trust	16.00 - 17.00	Workshops & Discussions • Empowerment and Lived Experience • Who Gets to Be an Artist? Creative Leadership, Parkinsons and the Professional Gap • Connection, Curiosity and Self-Expression • Meet the Champions & Regional Leads: Sharing Stories of Creative Health
15.30 - 16.00	Refreshments	17.00 onwards	Explore Barnsley (cultural itinerary to be provided)



Friday 9 October

09.00-09.30	Arrivals and Registrations
09.30-09.40	Welcome Kheyla Anderson - Culture, Health & Wellbeing Alliance Anna Woolf - London Arts and Health
09.40-09.50	Opening Address Darren Henley - Chief Executive, Arts Council England
09.50-11.00	Panel 4 Whose Culture, Whose Health? Part 2: Cultures on the Move Chair - Thahmina Begum - Artist, Art Psychotherapist, CHWA Co-Chair Speakers - Rosie Dow - Arts Council of Wales - Nzinga Mascall - Hopeful Mess - Maren Ellerman - Counterpoints Arts - John Rwothomack - Roots Mbili Theatre/ Migration Matters

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11.00-11.30	Refreshments
11.30-12.30	Workshops & Discussions - Legacy and Longevity for Creative Health - Hate and Toxicity: Practical Responses and Approaches - What We Carry: A Living Archive of Home, Care and Belonging - Stitching Common Ground Embroidery Workshop
Closing Session	Performance - Jasmine Khalia (live looping) Residency Artwork Presentation (CAIR Salon) & Closing Reflections