



Joyce Treasure

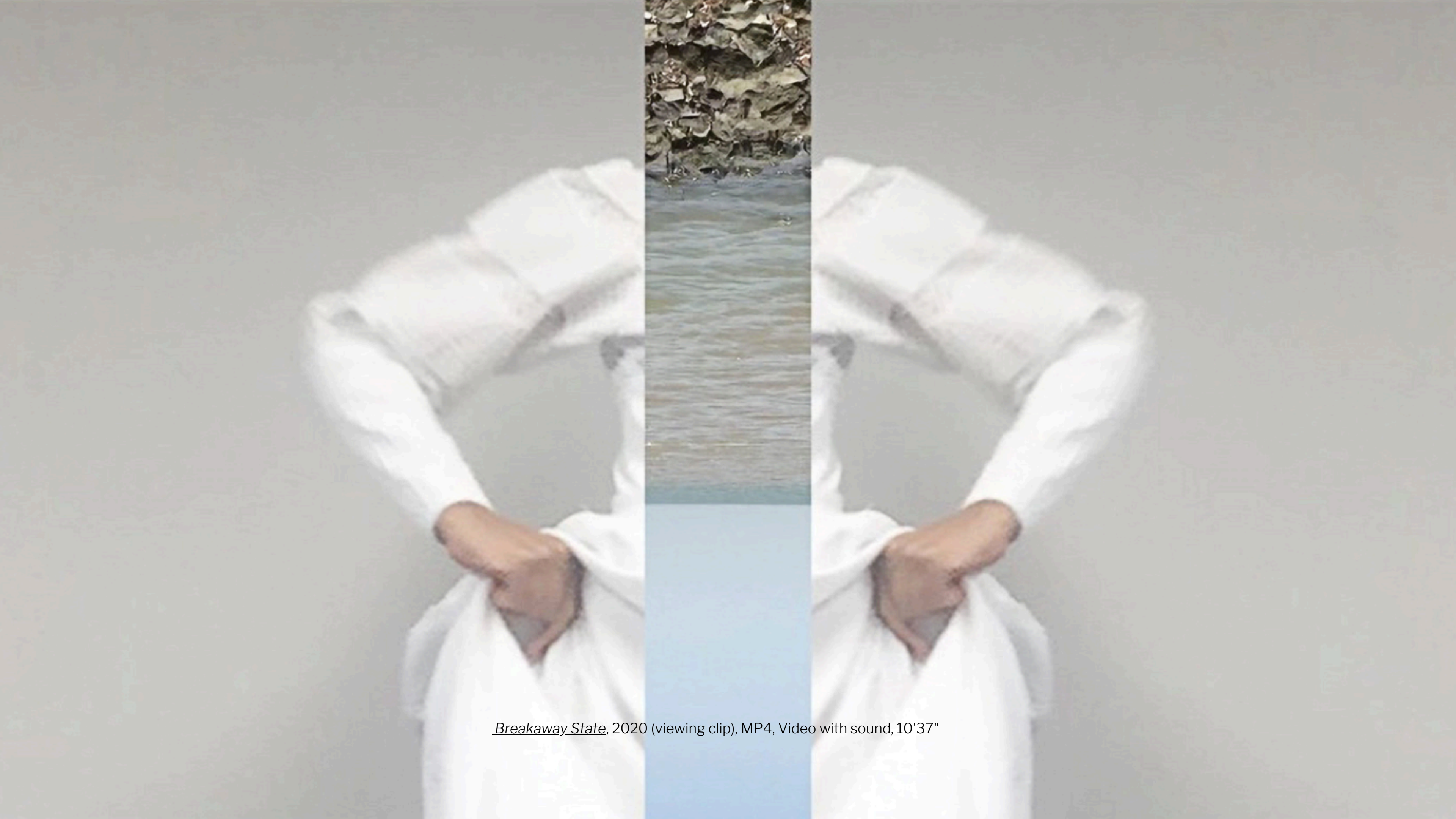
Past work

Intimate Xenolith

2022

Soundscape installation. Skeleton leaves, wool, synthetic hair, mycelium packaging, text, sugar starch and cowrie shells.

67 x 34 x 17cm



Breakaway State, 2020 (viewing clip), MP4, Video with sound, 10'37"



Masquerade Elegua Performance, 2022 (viewing clip), 3D virtual immersive performance, Stryx Gallery residency, 6 minutes



Current work

Break ∇ way State Painting Installation

Cotton dress

170 x 34 x 36 cm

Black assemblage mask piece

2025, hair, rubber mask, crochet, silver dice, 100 x 20 x 15 cm

Thus Spoke The Prophet of Dixie

2024, Oil on paper, 106 x 75 cm



Thus Spoke The Prophet of Dixie, 2024, Oil on paper, 106 x 75 cm



01. Poiesis of Weathering _ nose
2023.
Ceramic, golden glue, earth strong magnets. 13 x 24 x 13 cm



02. Poiesis of Weathering _breasts, 2023, Ceramic, golden glue,
crochet, earth strong magnets, 17 x 16 x 4 and 16 x 13 x 9 cm



Poiesis In Benin

20225

Video with sound, 38 sec clip.

Relevant Literature:

- Barbieri, Donatella – Costume in Performance: Materiality, Culture, and the Body
- Campt, Tina M. – A Black Gaze
- Caretta, Martina Angela, and Zaragocin, Sofia – Cuerpo-Territorio: A Decolonial Feminist Geographical Method for the Study of Embodiment
- Hall, Stuart – Constituting an Archive
- Hurston, Zora Neale – I Love Myself When I Am Laughing And Then Again When I Am Looking Mean & Impressive(Introduction by Mary Helen Washington, Edited by Alice Walker)
- Judy, R. A. – Sentient Flesh: Thinking in Disorder, Poiesis in Black
- Lorde, Audre – Uses of the Erotic
- Noble, Denise – Remembering Bodies, Healing Histories: The Emotional Politics of Everyday Freedom
- Palmer, Katrina – The Dark Object
- Rarey, Matthew Francis – Insignificant Things: Amulets and the Art of Survival in the Early Black Atlantic
- Russel, Legacy – Glitch Feminism
- Sharpe, Christina – In the Wake
- Smith, Theophus H. – Conjuring Culture
- Stoute, Beverley J. – Black Rage and Racial Trauma
- Thompson, Robert Farris – Flash of the Spirit
- Yusoff, Kathryn – A Billion Black Anthropocenes or None

I am a multidisciplinary artist, with a focus on social justice and embodied storytelling. My practice examines the psychological mechanisms that underpin power structures and dominate discourse. My background in film and scriptwriting informs how I shape narrative layering audio, with visual textures and poetic language. My sound-based works often emerge from community engagement, using personal archives, field recordings, and oral histories to explore collective memory, healing and resistance

Central to my process is collaboration, especially with marginalised voices. From this understanding, I facilitate workshops as generative spaces for people to reconnect with their own stories, sometimes using body mapping, movement and assemblage to open up non-verbal and verbal channels of expression.

My installations are designed to be emotionally resonant, accessible, and inviting, offering intimacy and reflective listening.

I work with sensitivity, especially in contexts involving trauma or structural harm. Whether in museums, grassroots settings or online platforms, I co-create work that honours lived experience and offers space | pace for witnessing, grounding each project in care and critical listening.

Joyce Treasure | www.joycetreasure.co.uk | [LinkedIn](#) | [Instagram](#) | [Bluesky](#)

Profile I am a multidisciplinary artist and Independent Researcher highly motivated in the creative industry, delivering and installing shows as a director, project manager, artist, filmmaker, and workshop facilitator. My work includes engaging with the public in groups and one-on-one settings. Drawing on my diverse skills and research, I transcend the boundaries between art and research to create new hybrid work incorporating movement, performance, and new technologies to disseminate theory as a decolonial practice. Transforming assemblages of objects and images into allegories of experiences, I cut between collage, sculpture, painting, drawings, performance, film, and speculative writing in my practice.

I hold a Public and Products Liability & Professional Indemnity Insurance policy.

Education

- 2020: (1st) BA (Hons) Black Studies – Birmingham City University
- 2008: Kowsakow Documentary, Any Media, IDFA, Amsterdam
- 2002: DV Film Production: Raindance
- 1991: Photography, K&C College
- 1999: (Merit) Screenwriting / Media Practice, Birkbeck University

Research

- Current: Poiesis of Weathering – Sculptural performance installation
- Current: SYN4SYS – Immersive Painting Installation
- Current: Break vway State – Painting Installation and Performance Archive
- 2023: Immersive Art / Volumetric – Explore Augmented Reality using Adobe Aero and Volumetric video, 3D capturing
- 2022: Cut, Copy, Remix – Explore the creative potential of Birmingham Museum's Trust Natural Science Collection
- 2022: STEAMhouse – Research to explore 3D scanning techniques to expand digital skills
- 2022-2024: Colectiva Feeling the Field – Research centred around workshops exploring how female-presenting researchers navigate the risk of gender-based violence (GBV) in the field using cuerpo territorio (body-mapping) methodology

Recent Shows

- 2023: Bring Your Light | curated by Chila Burman | Bow Arts
- 2023: WOCAA: Resonance | curated by Languid Hands | 198 Contemporary Arts & Learning
- 2022: Traces of the Earth pilot residency | Lapworth Museum of Geology
- 2021: VR SPOT residency | Stryx Gallery
- 2019: Hymns residency | Grand Union & Bruntwood
- 2018: Swop Shop | Tate Liverpool, BCU School of Art, Selfridges

Awards

- 2023: Women of Colour Art Awards
- 2022: Develop Your Creative Practice, Arts Council England

- 2022: Artist in Residency VR Spot Stryx Gallery
- 2022: Artist in Residence with Black Art Forum and Lapworth Museum of Geology
- 2022: a-n Time, Space, Money award
- 2019: Awarded Residency, Grand Union and Bruntwood
- 2012: Artist in Residence Kijkruimte, Amsterdam

Film

- 2010: Awarded £3000 and set up Sydenham Film Club
- 2008: Awarded £10,000 by Awards for All for Treasure Your History intergenerational programme
- 2005: Writer 'Be Mine' BBC and ABI Bollywood shorts £20,000 award with Justin Edgar productions

Writing

- The Dancer Slave
- Breakaway State
- Intimate Xenolith
- Be Mine

Conferences/Seminars/Presentations

- 2023: Present 'Devolving Restitution' event
- 2019: Visiting artist presentation, Birmingham SOA
- 2017: 'Art and Activism' Presentation, Birmingham City University

Teaching

- 2014-2017: St John's Hospital – Art facilitator

Relevant Employment and Voluntary Work

- 2023-2025: Board member trustee, Grand Union Gallery

Acquisitions

- 2023: Winchester University – Our Lady of Climate Justice
- 2020: Bruntwood – Portraits

Performance

- 2025: SCENES FROM A FICTIONAL PLAY – Luncheon Magazine Issue 19
- 2023: **Research and Development Project at 198 Gallery** Performed a research and development project titled **Poiesis of Weathering** for a small, select audience at 198 Gallery.
- 2021: **SPOT VR Residency** Created a virtual performance as part of my SPOT VR residency.
- 2019: **Grand Union and Bruntwood Residency (2019)** Delivered a performance piece as an academic reading during my residency at Grand Union and Bruntwood.

References: Available on request