# Case studies: How have culture and creativity been supporting people in health, care and other institutions during the Covid-19 pandemic?

## 

## Background

The Culture, Health & Wellbeing Alliance is working with partners across culture, health and wellbeing to build evidence of the work being done by creative and cultural practitioners and organisations around the country to support health and wellbeing during Covid-19. We are gathering this information with the following aims:

* to raise awareness of this work across the cultural, health and local government sectors
* to better understand how and where this work is happening
* to understand the benefits participants and creative professionals are deriving
* to demonstrate the capacity of creativity and culture to support people during crisis and in recovery
* to encourage further support for socially engaged practice in the future

This call for case studies relates to work being done to reach **people** **resident in institutions** during Covid-19: **hospitals, care homes, hospices, prisons** **etc**. and is being undertaken in partnership with Music in Hospitals and Care, Live Music Now, Paintings in Hospitals, Performing Medicine, the NPAG for Arts, Design & Heritage in Hospitals, Music for Dementia and the National Criminal Justice Arts Alliance.

Please see our previous report on work for [people shielding or vulnerable at home here](https://www.culturehealthandwellbeing.org.uk/how-creativity-and-culture-are-supporting-shielding-and-vulnerable-people-home-during-covid-19).

We would like to ask for more information about your **projects** **for/in institutions**, and for your consent to use all of this in public settings (on- and offline).

## Where we will share this information

Collectively these case studies will be used

* to build a focused report on this work which will be shared partners across health and culture including our Strategic Alliance Partners: NHS England, Public Health England, the National Lottery Heritage Fund, Arts Council England and the Local Government Association
* on the CHWA website and partners’ websites
* for on- and offline events

## Timeline

Call out to partners/artists: **25 September 2020**

Please send your response by: **5pm, Friday 23 October**

Report publication: **1 December 2020**

**Please fill in the following *questionnaire* and *consent form* and send *both* back to us at info@culturehealthandwellbeing.org.uk – with an *image* if you can – by 5pm on 23 October**

**We know how short of time everyone is!**

**Please feel free to keep your answers brief and skip any questions you feel don’t apply to your work.**

## Description of your organisation

1. *Please give us a short description of your organisation (up to 100 words).*
2. *Which region(s) are you based in?*
3. *What kind of organisation are you? (e.g. charity, local authority, freelancer, CIC)*
4. *How many individuals does your organisation employ? (if relevant)*
5. *Do you work with volunteers? If so, how many?*

## Description of the project

1. *Please describe your project to reach people in institutions during Covid-19 crisis in your own words (200 words* ***max****).*

*Please tell us*

1. *Who are/were you hoping to reach with this work? Please be as specific as possible – e.g. inpatients living with cancer diagnoses, adults in residential care, people in young offender institutions etc.*
2. *Was your project designed* 
   1. *To continue working with groups/people you already work with [Y/N]*
   2. *To reach new people? [Y/N]*
3. *In which part of the country are the people you are reaching based?*
4. *Is the project a partnership with any other organisations? Please name them if possible.*
5. *How many people took/are taking part? (An estimate is fine if it’s hard to give exact numbers.)*
6. *When did the work begin and end (or is it ongoing)?*
7. *Have you adapted existing work to make this happen? If so, how?*
8. *What practical outputs if any are/were you expecting? (e.g. exhibition, online events…)*
9. *What outcomes were/are you aiming for? (e.g. combatting boredom, supporting specific health conditions, supporting staff etc.)*
10. *We are particularly interested in understanding about work designed to support* either *creative professionals or participants who identify with one or more of the protected characteristics as defined in the Equalities Act 2010.[[1]](#footnote-1) Please tell us whether and how this applies to your project.*

## Evaluation and feedback

1. *How are you gauging how the work is being received by participants?*
2. *Have you been able to formally evaluate your work? If so,* 
   1. *Please tell us broadly* how *you’re evaluating (questionnaires, interviews, etc…?)*
   2. *Are you working with any external evaluators?*
   3. *Please share any results you have*
3. *Have you had any other informal feedback from participants or facilitators (quotes) that you are able to share publicly?*

## Self-evaluation

1. *What is* your own *impression of how it has worked? What have been the challenges and successes for you?*
2. *Are you aware of changes in the reach of your work? Are you reaching more people/fewer people/different people?*
3. *What (if any) new skills have you or your colleagues had to develop to deliver this work?*
4. *We’re interested in what is enabling this work during Covid. What would you say has made this project possible?*
5. *What would have made it easier?*

## Funders

1. *Please tell us who funded this work if you can.*

## Further information

1. *Please add any links to the project online.*

## Your contact details

1. *Email:*
2. *Telephone number:*

Please fill in the **consent form overleaf**.

## Equality & Diversity

If your work is based in health and care institutions, please fill in the Culture, Health & Wellbeing Alliance’s anonymous equality, diversity and representation form: <https://forms.gle/zraSgvjQ9FWk98rr6>

If your work is based in criminal justice settings, please fill out the National Criminal Justice Arts Alliance’s anonymous Equality and Diversity Monitoring survey: <https://www.surveymonkey.co.uk/r/8BPSCGT>

Please fill in both if your project is across both settings.

# Your consent

I hereby give my consent to the Culture, Health and Wellbeing Alliance (CHWA) to use my words above, and any attached images or videos.

***Please give us the actual wording you would like to accompany your image including any credits needed to the person who took the image below:***

**I confirm that:**

|  |  |
| --- | --- |
| Please delete/cross out as appropriate  [I hold the copyright for the images above] and/or [I have written permission to use them from the copyright holders] | Yes  No |

|  |  |
| --- | --- |
| I have written permission to use this image from the people appearing in it | Yes  No |

**I give my consent for CHWA to use my text and the images /videos for:**

|  |  |
| --- | --- |
| Reports that will be shared with partner organisations and publicly | Yes  No |
| Websites | Yes  No |
| Newsletters | Yes  No |
| Press/PR – this includes sending images to media outlets including, print, TV and online | Yes  No |
| Social media | Yes  No |

* If you change your mind about the use of your materials, please contact info@culturehealthandwellbeing.org.uk
* Please note CHWAcannot control other people’s use of the material once it is published

**Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Organisation** (if applicable)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Date** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Signature** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Protected characteristics are age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, sexual orientation. [↑](#footnote-ref-1)